

MTK952 User Manual

Dual Transmitter

Mono - Stereo - Intercom

Modulation



SN:

rev.02 (rif. FW 1.6)

Date: 17 October 2013

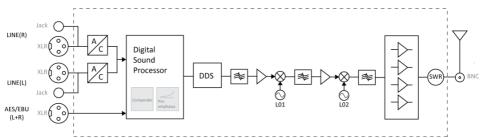
BRIEF DESCRIPTION

MTK952 is a versatile dual transmitter capable of working in a huge UHF bandwidth and of generating any kind of narrow-band modulations, with very high quality and low spurious emissions.

Main features:

- 330 MHz Bandwidth (470 MHz 800 MHz)
- 2400 user-defined frequencies (40 group by 60 freq.)
- Stereo, mono, intercom audio modulation
- Output power up to 2 Watt (/W option)
- Analogue & digital input (AES3)
- Redundant power supply 230/110 Vac & 12 VDC
- DSP audio processing (40bit floating point / 2Gflops) with multi-companding
- Direct Digital Synthesis (DDS) of signal for the highest flexibility and quality (> 70 dB stereo separation)s SWR (Stationary Wave Ratio) sensing on antenna outputs

Above a schematic with the functional diagram of one transmitter of MTK952.



MTK952 use extreme technologies like:

✓ Direct Digital Synthesizer (DDS)

DDS is a type of frequency synthesizer used for creating arbitrary waveforms from a single, fixed-frequency reference clock. A DDS has many advantages over its analog counterpart, the phase-locked loop (PLL), including much better frequency agility, improved phase noise, and precise control of the output phase across frequency switching transitions.

The **D**irect **D**igital **S**ynthesis (DDS) technology can generate virtually any kind of modulation while keeping an absolute phase accuracy.

✓ Double conversion stage

Using a double conversion and saw filter at IFs (intermediate frequencies) we can achieve a very low spurious emission and a great bandwidth agility (330 MHz).

✓ Intermodulation cancelling power amplifiers

PA module (power amplifiers) is designed with an exclusive circuitry that reduce the intermodulation generated by external carriers using a wideband phase cancelling design.

✓ Digital audio with Shark™ DSP 40bit floating point & 2 Gflops power from Analog Device
A very powerful Analog Design Shark DSP processor manages the audio with very low delay
(< 1 ms) and emulates by software all companding and pre-emphasis effects.

SAFETY INSTRUCTION

- Read this safety instruction and the manual first
- Follow all instructions and information.
- Do not lose this manual.
- Do not use this apparatus under the rain or near the water.
- Do not install the apparatus near heaters or in hot environments, do not use outside the
 operating temperature range.
- Mount the apparatus as indicated in the instruction, do not block side grids for air ventilation
- **ATTENTION**: supply the apparatus with a correct mains voltage and with the ground connection. Check the power cord integrity.
- The power cord must be protected from damage
- Do not install the apparatus near heaters or in hot environments, do not use outside the operating temperature range.
- Do not open the apparatus, only qualified service technician are enabled to operate on it. The apparatus needs servicing when it is not properly working or is damaged by liquids, moisture or other objects are fallen in the apparatus.
- Use only accessories or replacement parts authorized or specified by the manufacturer.
- Clean the apparatus only with dry cloths, do not use liquids.
- The ON/OFF is a double pole circuit breaker, but to ensure the complete disconnection of the apparatus, disconnect the power cord.
- Report the serial number and the purchasing date in front of the manual. It is needed to have proper replacement parts or accessories from the manufacturer.
- When replacement parts are needed, use only replacement parts authorized from the manufacturer. Substitution with not authorized parts could result in electric shock, hazards or fire.
- Keep attention on all the labels with warnings or hazards on the apparatus.

<u>WARNING!</u> The apparatus is intended for professional use; anyway the manufacturer alerts the user that the headphone output power of the apparatus could exceed the level of 85 dB(A) of sound pressure level and this could be dangerous for the hearings. Do not use the headphone with high power level or for long time. Reduce the power or suspend the hearing in case of any kind of hearing problem.

QUICK START INSTRUCTION

- Connect to the power outlet using the supplied power cable (see <u>rear panel</u>: connector 1) 1.
- Attach the antennas to the antenna out BNC connections (see rear panel: connectors 8 and 13) 2.
- Connect the audio sources to the relative audio input connectors (see rear rear panel: connectors 7 3. for digital audio sources, connectors 9÷12 for analog audio sources)
 - NOTE: the cascade configuration allows to use the same analog audio input for more transmitter
- Power on the MTK952 4.
- Switch off the RF output: 5.
 - While the MTK952 is powering on and the progress bar appears, push the 3rd button at the bottom (see indication "OFF" on the display)
 - At the end of MTK952 power on, push the lower button on the right of the displays b.
- Enter in the MAIN>Audio source menu and 6.
 - configure the input parameter between digital and analog (according to the audio source connected at point 3)
 - b. configure the AF level meter parameter as modulation
 - if digital audio source: c.
 - leave *audio gain left* and *right* parameters to OdB and adjust the audio level with the mixer
 - if need change the audio gain left and right parameters
 - d. if analog audio source:
 - leave audio gain left and right parameters to OdB and adjust Max audio level parameter. NOTE: this parameters is unique for both the channels (right and left)
 - if need change the *audio gain left* and *right* parameters

NOTE: adjust the audio level (thru the mixer and/or Max audio level and/or the audio gain left and right parameters) so that, for the maximum input signal level,

the AF level bars show the MAXIMUM NUMBERS OF GREEN LED INDICATORS AND NO YELLOW/RED CLIP LED INDICATORS





the MOD. (modulation) bar shows the MAXIMUM NUMBERS OF GREEN LED INDICATORS AND NO YELLOW/RED PEAK LED INDICATOR

YES



- Enter in the MAIN>Gh-Gr menu and set the group/channel/frequency 7.
- Enter in the MAIN>Mode menu and set the appropriate Mode (see Compatibility table for more detail)
- Enter in the MAIN>TX Power menu and set the TX power (10÷200mW) 9.
- Exit from the menu and switch on the RF power output pushing the lower button on the right of the display

FRONT PANEL CONTROL AND FUNCTIONS

MTK952 allows an easy and quick configuration using buttons, push knobs and displays.



The front panel is functionally divided in the following section:

A - SCAN, SYNC and INFRARED

Automatic sync with "MPR30" receiver through infrared interface (SCAN function will be available in futures firmware versions)

B and C - TRANSMITTER1 and TRANSMITTER2



Transmitter 1 and 2 configuration and monitor of radio/audio levels.

1 Audio and Modulation indicators

- two LED bars for the AF levels (L=left & R=right levels): they can show AF input levels or modulation levels (after the pre-emphasis and compander phases, before the modulation phase) according to the AF level meter parameter on Audio source menu
- FM modulation of the transmitter channel (modulation in dB referred to the nominal deviation)
- 2 LCD display.(64 x 254 yellow-lighted display)
- 3 gush buttons (membrane). The function of each button (upper, middle and lower) will be readable from the context menu on the display.
- 4 Push rotary knob. Rotate and push to select.
- 5 Warning (YELLOW) and Alarm (RED) light indicator

D-MONITOR

Monitor 1 and 2: it actives monitor audio on headphone jack output (6.3mm - ¼") for transmitter 1 and 2, respectively (a green LED is lighted when audio is enable). Audio level can be adjusted with the rotary knob. The red led (CLIP) indicates a clipping in the audio monitor output.

E - POWER & LOCK

LOCK: it locks the editing of both the displays.

POWER: ON/OFF square powering button turns on/off the transmitter. When in OFF position both phases are disconnected from power.

REAR PANEL



- 1 AC Power Plug AC mains power input, IEC Connector 90-264 Vac
- 2 Product label with Serial Number, Options and Bandwidth
- 3 Ground point To connect the rack to ground
- 4 DC Power Plug (optional) DC power input, 10-16Vdc, Max 6A
- **5 label with IP address** of Ethernet interface configured on the MTK952 (it can be modified using the Manager application)
- 6 Ethernet socket (RJ45) for connection to a network or computer
- AES/EBU (XLR 3 pin connector) for digital audio input TX1 and TX2
- 8 Antenna output TX1 (RF output) BNC socket
- Audio input left TX1 (balanced AF input) ¼" (6,3mm) jack/XLR-3 combo socket and ¼" jack
- 10 Audio input right TX1 (balanced AF input) ¼" (6,3mm) jack/XLR-3 combo socket and ¼" jack
- 1 Audio input left TX2 (balanced AF input) 1/4" (6,3mm) jack/XLR-3 combo socket and 1/4" jack
- 12 Audio input right TX2 (balanced AF input) ¼" (6,3mm) jack/XLR-3 combo socket and ¼" jack
- (RF output) BNC socket

LCD DISPLAY: TRANSMITTER MENU

MTK952 info screen

Switch on the MTK952 and by pushing one of rotatory knobs (at the right of the display) all the basic information are displayed:

Display of TRANSMITTER 1



- 1 product and bandwidth
- 2 serial number
- 3 class and hardware version
- 4 Firmware version: it includes application firmware version and DSP firmware version

Display of TRANSMITTER 2



On the display of TX2, it is possible to check the max level of power transmitted of the MK952.

Option: is the commercial code (W05 / 0W2 /2W0)

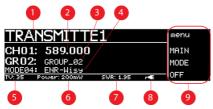
Max power: is the max settable power

(50 mW/200mW/2W)

2W board: shows if the additional 2Watt board is installed or not

Status screen

After switch on, the transmitters display the Status screen

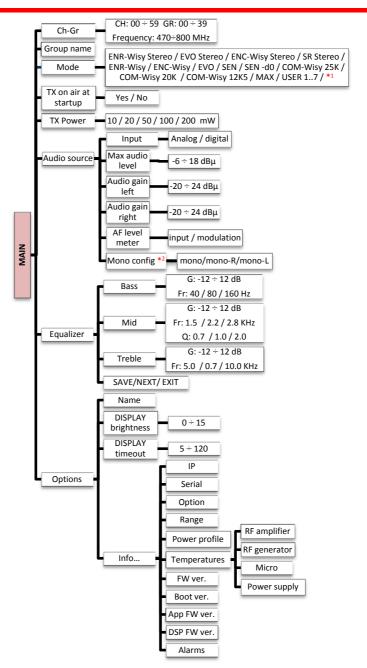


The main view has the following info:

- 1 transmitter name
- current channel number and current tuning frequency
- 3 current group number and group name
- 4 current mode
- 5 TV channel used for the current frequency
- 6 current TX power setting
- current SWR (Stationary Wave Ratio)
- 8 power supply type (for AC power for DC power)
- 9 menu

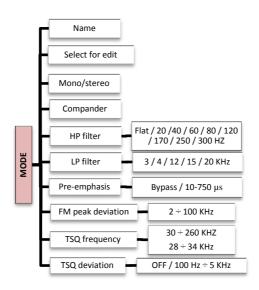
Thru the main menu on the LCD display and the LED bars for the AF level and modulation the user has the complete monitoring in real time of the wireless channel in use.

MENU TREE



^{*1} Depending on the customization

^{*2} Only with a Mode "mono"



To access the configuration menu of the transmitter is necessary to press the rotary knob (at the right of the display 1).

To activate one of the items in the menu, press the corresponding button to the right of the display (see picture hereafter 2).



Main menu

The first item on the menu tree is "MAIN".

Ch-Gr

The **CHANNEL-GROUP** item enables the user to edit channel, channel group and frequency of the selected item. Change, rotating the knob, the channel or the group of channels and confirm or exit with the buttons. To edit the frequency of selected channel, press the middle button and change it with the knob. Press the knob to move between MHz and KHz. Confirm or exit with the buttons.

As shown in the above picture, the display area has 3 rows with:

- 1) Channel number (0 to 60) and Channel frequency (in 5kHz step)
- 2) Number (1 to 40) and Group name (8 char.)
- 3) Group description (30 char.)

The MTK952 has 40 groups of 60 channels each. Normally this is too much for wireless microphones applications.

Connecting with computer with WISYCOM Rack MANAGER software, it is possible to hide single channels or even complete groups of channels: once hidden those items are not shown anymore on the channels or groups selection. To show channels or groups hidden use again the WISYCOM Rack MANAGER software.

Using this software it is also possible to lock channels or groups. When a channel is locked, it is not possible to change the frequency from the front panel of the transmitter. Locking a group means that all channels are locked. When a channel or a group are locked, at the left of the group name in the Chan-Group menu will appear a lock icon . When the lock picture is shown, the central button is not displayed, thus changing frequency is not possible.

Group name

The second item on the Main menu is **GROUP NAME**; with this function is possible to assign or change a name to a group of channel. This short name (8 character) is displayed at the right of the group number in the main display view. First chose the group and then press the knob. You will be able to edit any character of the group name rotating the knob. Push the knob to edit the next character. Confirm or exit with the buttons.

NOTE: when the Group name is SYNC (see synchronization) it is not possible to change it.

Mode

The MODE menu allows to assign a Mode setting at the transmitter. Rotating the knob it is possible to change current mode among the modes available (for more detail see MODE menu).

TX on air at startup

This menu allows to decide if turn ON or turn OFF the RF power of the transmitter while the MTK952 is powering on.

If set to **No**: while the MTK952 is powering on, the RF output remains mute. The Status Screen on the display shows "TX OFF" and the set Group, Channel and frequency.

NOTE: When the RF power of the transmitter is OFF, all the led and the bars remain turned off. Pushing the rotatory knob (at the right of the display) it is possible to activate the led and bars (keeping the RF power OFF) and enter on the menu.



In order to activate the RF output press the 3rd button at the bottom (see indication "ON" on the display).

If set to Yes: during the MTK952 power on, the progress bar appears for 10 seconds.



During this interval (10 sec.) it is possible to switch off the RF output. If no button is pushed, at the end of the timer the RF output is enabled automatically.

TX power

This menu allows to set the power of the transmitter. Rotating the knob it is possible to change current TX power setting among 10/20/50/100/200 mW (2W only for MTK952 with 2W option). Push the SAVE button to confirm. In the same screen is showed the reflected power and the SWR

(Stationary Wave Ratio) sensing on antenna outputs.



The set TX power and the measured SWR are always showed at the bottom of the display.

Audio source

This menu allows to set several parameters of audio input

Parameters	Range setting	Function
Input	digital/analog	To set the audio input
Max audio level	-6/0/6/12/18 dBu	To change (increase or decrease) the analogue audio
(only for analog input)		input for both R(right) and L(left) channels input
Audio gain left	-20÷24dB	To change (increase or decrease) the input level of the
		left channel on DSP
Audio gain right	-20÷24dB	To change (increase or decrease) the input level of the
		right channel on DSP
AF level meter	input/modulation	To set which AF level is shown in the two LED bars for the
		AF levels (L=left & R=right levels): they can show AF input
		levels or modulation levels (after the pre-emphasys and
		compander phases)
Mono config	Mono/mono-	To set the type of mono input
(only for mono Mode)	R/mono-L	

Equalizer

This menu allows to of adjusting the gain between frequency components (bass, mid and treble) within the audio signal. There are 4 windows in cascade:

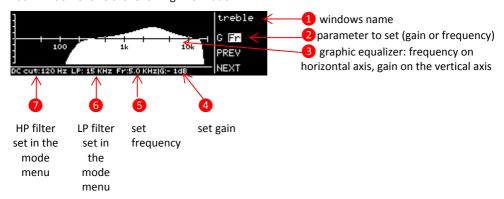
bass windows: allows to change gain and frequency of low frequencies

mid windows: allows to change gain and frequency of middle frequencies

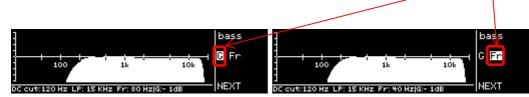
treble windows: allows to change gain and frequency of high frequencies

eq windows: allows to save the equalization parameter or exit without save

Each window shows the following information:



For each window it is showed the graphic equalizer which help to see the set parameters. Push the rotatory knob to change the parameter between gain and frequency (the respective letter **G** or **Fr** is highlighted during the setting phase) and



rotate it to change the value of the parameter. The set value is showed on the bottom of the windows (see points 4 and 5 on the above image).

Push the lower membrane button to go on the next windows.

The following table recaps the settable values on the 3 windows:

	Fr (frequency)	G (gain)	Q (Q factor)
bass	40/80/160 Hz		-
mid	1.5/2.2/2.8kHz	-12÷12dB (1dB step)	0.7/1.0/2.0
treble	5/7/10kHz		=

NOTE: High Q factor means narrow bandwidth. Low Q factor means wide bandwidth.

Options

This menu allows to change some parameters of the transmitter or display some information

Para	meters	Range setting	Function
Nam	e	ex. TRANSMITTER1	To change the name of the transmitter shown in the Status screen.
			12 alphanumeric characters (A-Za-z0-9, case-sensitive)
DISPL	AY brightness	0÷15 step 1	To set the brightness of the display
DISPL	AY timeout	5÷60 step 5sec.	To set the display timeout for:
		60÷120 step 10 sec.	 decrease the brightness of the display and
			return to Status screen
	IP address	ex. 192.168.10.1	to show the IP address
	Serial	ex. R1825694	to show the serial number of the product
			(the same indicated in the product label)
	Range	ex. 470-800	to show the frequency range (MHz)
	Temp. RF ampl.	ex. 30°C	to show the temperature took near the RF amplifier (°C)
	Temp. RF gen.	ex. 31℃	to show the temperature took near the RF generator (°C)
	Temp. micro	ex. 33℃	to show the temperature took near the RF microprocessor (°C)
	Temp. pwr supply	ex. 31℃	to show the temperature took near the power supply (°C)
	FW ver.	ex. 1.1	to show the firmware version (it sums up Boot+App+DSP versions)
	Boot ver.	ex. 0.2.d	to show the bootloader version
	App FW ver.	ex. 0.36.d	to show the application firmware version
	DSP FW ver.	ex. 0.61.d	to show the DSP firmware version
	Alarms	ex. 0	To show the number "n" of active alarms:
Info			 n=0 → 0 active alarms
			n>0 → n active alarms
			When "n">0, it is possible to enter in the alarm submenu which allows to show the alarms list: a brief description and an alarm code for each alarm.
			(Tx power reduced (05)) allarms TV:35 Power: 100mw SWR: 15.3
			For the complete list of alarms, see <u>Alarm List</u> section

Note: the complete software and hardware status is displayed on the MTK952 info screen

MODE menu

The second item on the menu tree is "MODE". It allows to manage several modes.

Each mode is a setup saved in an external memory that allows to customized the transmission changing some parameters of the DSP. There are 2 types of modes:

- PRESET mode: it allows to change only some parameters (the other are fixed). See compatibility table at the end of the manual for more detail
- USER mode: it allows to change all the parameters. Currently 8 USER modes are available

The menu Select for edit allows to select the MODE to edit. Push the knob to select the mode and push the button LOAD to load the previously saved parameters. It is possible to change the parameter value only where the EDIT indication appears.



display 1. If the MODE to edit is the current mode loaded on DSP (on the Main>Mode menu), "dsp" abbreviation is shown (2).

Shown below the complete parameters list

Parameter	Range setting	Description	Chang	geable
			PRESET	USER
			MODE	MODE
Name		name of mode	no	yes
Mono/stereo	mono/stereo	type of transmission	no	yes
Compander		compander type	no	yes
HP filter	Flat/20/40/60/80/	High Pass filter	yes	yes
	120/170/250/300			
	Hz			
LP filter	3/4/12/15/20 Kz	Low Pass filter	yes	yes
Pre-emphasis	Bypass/10-750 μs	Pre-emphasis		yes
FM peak	2÷100 KHz	Max peak deviation		yes
deviation		(audio+tone squelch)	related to the	
TSQ frequency	30÷260Hz and	Frequency of Tone Squelch signal	mode	yes
	28÷34KHz			
TSQ deviation	OFF/100Hz÷5kHz	Deviation of Tone Squelch signal		yes

Synchronization

The SYNC function is useful to tune a transmitter on the same frequency of the receiver via the IR interface. Before starting the sync function tune the receiver on desired channel, manually or using the SCAN utility. After this, enable the IR interface on the receiver. Now press the Sync button and "START" on the transmitter that you want to sync to start the SYNC function.



Keep the IR window of the transmitter in front of the IR window of the receiver and, as soon as the connection is done, the receiver will send to the transmitter all the information needed (frequency, channel, group and receiver name).

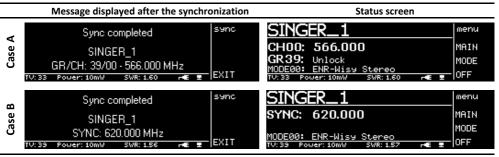


If the operation is not possible, (i.e. the frequency range of the transmitter is not compatible with the frequency of the receiver), the display will show an error message.

After synchronization, the transmitter show the name of the receiver (ex. SINGER_1)

CASE A: if frequency, channel and group are the same in the two devices, channel and group are also displayed (ex: CH00: 566.000, GR39: Unlock)

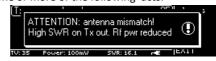
CASE B: If frequency, channel & group of the transmitter are different from those of the receiver, the transmitter shows only the frequency after the word SYNC. (ex: SYNC: 620.000)



Alarm List

When an alarm occurs, the MTK952 can do one or more of the following acts:

A. Show a message on the display



B. Turn on the yellow or red alarm led



C. Insert the alarm on the alarm list in the MAIN>Options>Info>Alarms menu

The alarm can be related to a specific transmitter (TX1 or TX2) or general. Shown below the complete alarms list:

Alarms	Code	Туре	Message on display (A)	Led (B)	Alarm list (C)
TX Power Mismatch	-	TX	ATTENTION: antenna mismatch! High SWR on Tx out	<mark>yellow</mark>	no
TX Power reduced	0x05	TX	ATTENTION: antenna mismatch! High SWR on Tx out. Rf pwr reduced	yellow	Tx power reduced
Timeout 5 sec on PLL	0x84	TX	ATTENTION: RF PLL lock lost	red	Rf PLL lock lost
Errore bus I2C		general	EEPROM access error (only on TX1)	<mark>red</mark>	Error on I2C bus
Timeout 5 sec on PLL OL969	0x84	general	ATTENTION: OL PLL lock lost (only on TX1)	<mark>red</mark>	OL PLL lock lost
High internal temperature	0x04	general	ATTENTION: internal temperature high (only on TX1)	yellow	High internal temperature
Fan #1 doesn't work	0x02	general	ATTENTION: fan #1 does't work properly (only on TX1)	<mark>yellow</mark>	Fan #1 doesn't work
Fan #2 doesn't work	0x03	general	ATTENTION: fan #2 does't work properly (only on TX1)	<mark>yellow</mark>	Fan #2 doesn't work
Recovered configuration and calibration data from copy1 on the memory	0x80	general	no	no	Mem. copy1 recovered
Recovered configuration and calibration data from copy2 on the memory	0x81	general	no	no	Mem. copy2 recovered
Load default configuration and calibration data	0x8D	general	no	no	Mem. init. Service req.

Troubleshooting

Alarms	Alarm description	Throubleshooting
TX Power Mismatch	The SWR on Tx out is too high	 check if the antenna is correctly connected check if the antenna cable is correctly connected check if the antenna frequency is according to the one set on the transmitter
reduced TX Power	The SWR on Tx out is too high, the RF power is reduced	- check if the antenna is correctly connected - check if the antenna cable is correctly connected - check if the antenna frequency is according to the one set on the transmitter
Timeout 5 sec on PLL	Error during frequency tuning	- send to repair at Wisycom Repair Centre
bus I2C Error	Error on I2C bus	- send to repair at Wisycom Repair Centre
Timeout 5 sec on PLL OL 969	Error during frequency tuning	- send to repair at Wisycom Repair Centre
High internal temperature	One of the 4 temperature sensors measures a temperature > 60°C	 check if the two fans work properly (check alarms code 0x02 or 0x03 on the alarm list) switch off the MTK952 for cooling and check the location temperature clean the ventilation grids
Fan #1 doesn't work	The fan on the left (#1) doesn't turn	- switch off and switch on the MTK952
Fan #2 doesn't work	The fan on the right (#2) doesn't turn	- switch off and switch on the MTK952
Recovered configuration and calibration data from copy1 on the memory	During the MTK952 initialization phase, the CRC-16 check of data (copy1) detects error.	- none (the MTK952 automatically replaces the corrupt copy1 with copy2)
Recovered configuration and calibration data from copy2 on the memory	During the MTK952 initialization phase, the CRC-16 check of data (copy2) detects error.	- none (the MTK952 automatically replaces the corrupt copy2 with copy1)
Load default configuration and calibration data	During the MTK952 initialization phase, the CRC-16 check of data (copy1 and copy2) detects error.	- check in the MAIN>Options>info menu the Serial take on the 'UNCAL' vale. In this case send the MTK952 to the Wisycom Repair Centre for recalibration.

If a problem not listed in the above table occurs or if the problem cannot solved with the proposed troubleshooting, please contact support service at support@wisycom.com or sales@wisycom.com.

RACK TX MANAGER MTK952

How to install Rack Tx Manager MTK952

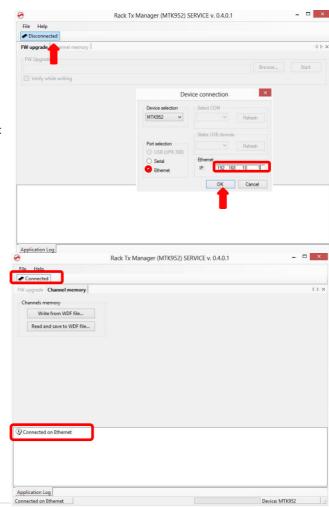
Run the executable file (i.e. Rack Tx Manager (MTK952) SERVICE vx.x.x.x Setup.msi) and follow the installation instructions.

How to update Rack Tx Manager MTK952

Uninstall the Rack Tx Manager MTK952 program active in your computer and afterwards install the newest version of Rack Tx Manager MTK952.

How to connect MTK952 to Rack Tx Manager MTK952

- Connect to the PC to the MTK952using the supplied Ethernet cable
- 2. Run Rack Tx Manager MTK952
- 3. Power on the transmitter
- **Push Disconnected** 4. button. On the Device connection windows select Ethernet port and fill in the MTK952 IP address. Remember that the label on the rear panel shows the IP address configured in the factory. Then click OK.
- If the connection is 5 ended well, the Connected icon is showed on the top of the panel and "Connected on Ethernet" is displayed on the information panel



How to load/save channels memory

Select Channel memory panel

Write:

Push the button Write from WDF file... and select the wdf file to load a wdf file on the MTK952.

Read and save:

Push the button **Read and save to WDF file...**, insert the .wdf file name and the path where to save the wdf file.

During the process of writing/reading & saving, a green bar below the panel shows the progress of the process and on the information panel it is possible to verify what the application is doing.



To **Modify** the wdf file, it is possible to use the spreadsheet *FREQUENCY 2010 v15 beta.xls* presents at the following <u>link</u>:

- open the file and enable changes and macro
- load the wdf file clicking on READ WDF button
- execute the desiderate changes
- save the wdf file clicking on SAVE WDF button

The WDF thus modified can be used to write on the MTK952's channels memory.

TECHNICAL SPECIFICATION

Switchable channels	: 2400 allocated by 40 groups of 60 channels quickly selectable with dedicated buttons
Frequency bandwidth	: 470-800 MHz
Switching bandwidth	: 330 MHz tuneable in 5 kHz steps
Temperature range	: -10 ÷ +55 °C
RF output power	: Selectable: 10,20,50,100,200 mW (ERP) for MTK952-0W2
	: MTK952-W05: 50mW
Max RF output power	MTK952-0W2: 200mW
	MTK952-0W2: 20011W MTK952-2W0: 2Watt
	[NOTE] RF power can be limited on frequency base accordingly to specific country
	restrictions (software based)
"A" / "B" antenna output	: with BNC type female connectors
RF impedance	: 50 Ω
	: <2 nW (in the transmitter bandwidth)
Spurious emissions	,
Modulation	: FM, MPX Stereo or mono, selectable with dedicated menu
Peak deviation	±56 kHz for mono, ±48 kHz for stereo (preset mode)
	NOTE: custom setting can set peak deviation from 2kHz to 100kHz
MPX Pilot tone	: 19kHz
Tone squelch	: 32.789Hz (for Wisycom wireless microphone, i.e. ENR/ENC)
	131,8 (for Wisycom intercom, i.e. NR)
	NOTE: custom setting can change the Tone squelch (30-260Hz and 28K-34KHz)
Frequency response	: 20÷20kHz (mono)
	30÷15kHz (stereo)
	NOTE: custom setting can change audio bandwidth (3/4/12/15/20kHz)
Analogue audio input	VID 2 /4/4//52 - 11: 1 1 1 1 - 1 - 1 - 1 -
Connector type	: XLR-3 / 1/4" (6,3mm) jack combo socket, electronically balanced
Max. input level	: +18dBu
Pin Assignments	: XLR: 1=ground 2=hot 3 =cold 6.35mm (1/4") TRS: Tip=hot Ring=cold Sleeve=ground
Digital audio input	0.33mm (1) 4) TN3. TIP-HOL KING-COID SICEVE-GLOUND
Connection	: AES3 on XLR-3M (32kHz ÷108 kHz)
	. ALSS ON ALIC SIVI (SZANZ - 100 KNZ)
Monitor output	: 6.35mm (1/4") jack socket, balanced
Connector type	: max 240mW @ 150 ohm
Monitor output level	: 100 ohm for auricle
Monitor out impedance	
Compander	: ENR (Wisycom Extended-NR), with independent Attack- and Recovery-time, noise optimized
	ENC (Wisycom Extended-NC), with independent Attack- and Recovery-time, voice
	optimized & with reduced pre-emphasys
	NONE-d50, no compander, pre-emphasis 50 μs
	NR, to work with Wisycom Intercom system
	Other compander on request
Display	: 64 x 256 OLED (yellow)
Configuration/monitor	: 10/100 Base TX Ethernet port on RJ45 connector
interfaces	,
Power supply	: 90 - 264 V AC, 50/60 Hz
i ower suppry	10 – 16 VDC, Max 6A (option DCI952)
Dimensions	: 19"/1U 483 x 407 x 43,8 mm (WxDxH) with brackets
ZCIISIOIIS	. 15 / 15 165 A TOT A TOJO TITLE (WADAIT) WITH DIRECTO

Mode setting & Wisycom receiver compatibility

	MO	MODE SETTING			WISYCOM
Name	Mono/Stereo	Compander type	Max peak deviation	Send Tone Squelch	KECEIVEK
ENR-Wisy Stereo	Stereo	ENR	48 kHz	ON	MPR30-IEM
ENC-Wisy Stereo	Stereo	ENC	48 kHz	ON	Unavailable
ENR-Wisy	Mono	ENR	56 kHz	YES	MCR42 MPR30-ENG
ENC-Wisy	Mono	ENC	56 kHz	YES	MRK950 MSR916 (ENR)
COM-Wisy 25K	Mono	NR	4,5 kHz*	YES	Ocean
COM-Wisy 20K	Mono	NR	4 kHz*	YES	CSR50
COM-Wisy 12k5	Mono	NR	2,3 kHz*	YES	KP U3 U0 (KX)

*adjustable parameter

NOTE: receiver and transmitter have to be configured with the same compander type

DICHIARAZIONE DI CONFORMITA' DECLARATION OF CONFORMITY

Il sottoscritto, rappresentante il seguente costruttore The undersigned, representative of the following manufacturer

WISYCOM S.r.I.

via Spin, 156 - 36060 Romano d'Ezzelino (VI) - Italy

DICHIARA che l'apparecchiatura descritta in appresso:

DECLARES that the product:

Pocket trasmitter

Descrizione Description

Modello MTK952

Model

è conforme alle disposizioni legislative che traspongono le seguenti direttive:

- direttiva 2004/108 CE (Direttiva EMC)
- direttiva 2006/95 CE (Direttiva Bassa Tensione)
- direttiva 99/5 CEE (Direttiva Apparecchiature Radio)

is in accordance with the following Directives:

- 2004/108 EC Directive (EMC Directive)
- 2006/95 EC Directive (Low Voltage Directive)
- 99/5 EEC (Radio Equipment Directive)

e che sono state applicate tutte le norme e/o specifiche tecniche di seguito indicate and that all the following standards have been applied

EN 60065:2002 + A1:2006 + A11:2008 + A2:2010 + A12:2011

EN 301 489-1 V1.9.2

EN 301 489-9 V1.4.1

EN 300 422-2 V1.3.1

Luogo

Romano D'Ezzelino

Place

Data

2 May 2013

Date

Firma

Franco Maestrelli

Sign (nome e funzione) WISYCOM s.r.l.

Franco Maestrelli Amministrate Idnigo cauco/loghes

(name and title)

MTK952-ce declaration.doc

ENVIRONMENTAL INFORMATION

Applicable in the European Union and other European countries with separate collection systems

Disposal of Old Electrical & Electronic Equipment (2002/96/EC)



This symbol indicates that this products shall not be treated as household waste. Instead it shall be handed over to the appropriate collection point for the recycling of electrical and electronic equipment. The recycling of material will help to conserve natural resources.

ITALY ONLY

Obblighi di informazione agli utilizzatori

ai sensi dell'art. 13 del Decreto Legislativo 25 luglio 2005, n. 151 "Attuazione delle Direttive 2002/95/CE, 2002/96/CE e 2003/108/CE, relative alla riduzione dell'uso di sostanze pericolose nelle apparecchiature elettriche ed elettroniche, nonché allo smaltimento dei rifiuti"

Smaltimento di apparecchiature elettriche ed elettroniche di tipo professionale



Il simbolo del cassonetto barrato riportato sull'apparecchiatura o sulla sua confezione indica che il prodotto alla fine della propria vita utile deve essere raccolto separatamente dagli altri rifiuti

La raccolta differenziata della presente apparecchiatura giunta a fine vita è organizzata e gestita dal produttore. L'utente che vorrà disfarsi della presente apparecchiatura dovrà quindi contattare il produttore e seguire il sistema che questo ha adottato per consentire la raccolta

L'adeguata raccolta differenziata per l'avvio successivo dell'apparecchiatura dismessa al riciclaggio, al trattamento e allo smaltimento ambientalmente compatibile contribuisce ad evitare possibili effetti negativi sull'ambiente e sulla salute e favorisce il reimpiego e/o riciclo dei materiali di cui è composta l'apparecchiatura. Lo smaltimento abusivo del prodotto da parte del detentore comporta l'applicazione delle sanzioni am-

ministrative previste dalla normativa vigente.

separata dell'apparecchiatura giunta a fine vita.

Iscrizione al Registro A.E.E. n. IT09100000006319





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